ANNE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

STUDENT UNITY COUNCIL

[10-00-1972]

Vol. 2 No. 4

Saylor editor Lisa Kirk-[illegible]

NEWS

TUITION RAISE

The Student Unity Council considered the questions of the tuition raise on Monday and voted to ask the College Committee to postpone the decision until a procedural question concerning film department scheduling which would negate for film faculty the proposed full time salery increase because class time could not be doubled. Also the SUC asked for a full budget from the administration.

On Wednesday the College Committee with the SUC students abstaining from the vote decided to OK the proposed tuition increase. Two hundred dollars next year and one hundred there after, for all students.

One SUC student had proposed an alternative plan which entailed increasing enrollment by seventy students in order to get the funds we needed. It died because there was not enough support for such a proposal.

1972-1973

Minneapolis	$1650
Cleveland	1580
Rhode Island	2425plus 75 fee
Maryland	2050
Kansas City	2200
Pratt	2190
CCAC	1900
Cal Arts	2800-2950
SFAI	1540-1740

This is a partial list of various Art Schools around the country provided by the administration to show you where you could go if you wanted lower tuition. Turns out in our class of school we're cheapest this year. Of course state schools are cheaper and so are museum schools.

SHIT

PRINTMAKING....PRINTING BOOKS AND NEWSPAPERS??

Perhaps you've noticed recently the two tremendous pieces of machinery sitting by the front door shrouded in canvas. No? You'd better take a second look then because they're part of a massive change taking place in the printmaking department starting this semester.

The machinery by the front door is what newspapers are printed with: a typesetter and a linotype press. These were donated to the department by a nice man who wanted a big tax write off. Kathan Brown, head of the printmaking department, reached him (via Fred Martin) ten minutes before the other schools started arriving to claim it, and had it delivered the next day (at least as far as the front door).

So what happens now? Will the print dept. start printing news papers by the front door? No, the machine has multiple possibilities and must be installed. It will first be moved into the silkscreen "room" (in the bathroom area), then installed and "aligned". After that, so I hear, it will print anything with a raised surface--i.e. etching plates and maybe collographs as well as type. The students will probably be taught how to use it next semester to print books, pamphlets, portfolios, this newspaper?, etc.

Still another addition to the department this semester is a two-ton, hand-operated, offset lithography press being put in the lithography room. This press was purchased at a cost of $2,000, although it is worth several thousand more. It will be used for regular lithography as well as student offset work.

Where will the space come from to accomodate these tremendous machines? Silkscreen is moving into the "back etching room" (studio one). This room is being redesigned and rebuilt under the auspices of Bob Fried. This necessitates moving all the etching equipment into the room presently occupied by the etching presses and the etchers will share the tables in the silkscreen room whenever possible. There will have to be close cooperation of students and faculty to make this situation work, and with the rescheduling of classes next semester, there shouldn't be any terrific problem.

Who's paying for all this equipment and moving around? Ted Eliot has found someone who will pay $1,000 toward the new litho press if the department can raise the other $1,000. Raising this money will most likely be done by selling some of the small litho presses, possibly aid from the Women's Board, and perhaps holding a print sale in the near future. In order to get the linotype working, Kathan Brown may offer some of her prints for sale to the Women's Board.

Who knows? Maybe some time soon this newspaper will be printed in the printmaking dept. and you will be seeing books written, designed, and printed by students.

page two

Students Gallery

The Diego Rivera Gallery is now being run by an exibition class. The teacher is Helene Fried. She has various gallary and museum associations and is giving experiance in that structures ~~xx~~ exigencies for class credit.

There was a hassle with a student about exhibitions so SUC agreed to select five other students to sit with the class whenever someone is to be scheduled or not scheduled into the gallary.

McGovern Writes

to me at least once a week. He always addresses his letters correctly to the editor of SUC News. Dear Senator McGovern thanks. HOW ABOUT YOU OUT THERE IN SFAI DON'T YOU WANT TO SAY SOMETHING TO SUC NEWS LIKE WHY THE HELL DID YOU LET THE TUITION GO UP OR WHY DOES MY DOG GET THROWN OFF CAMPUS OR I TOOK MY LIFE IN MY HANDS WHEN I PAINT IN STUDIO X.

PUT YOUR MESSAGES IN THE SILVER MAIL BOX IN FRONT OF THE IN-FORMATION OFFICE. ANYTHING LEGIBLE CAN BE DIRECTLY COPIED INTO THE NEWS. ESPECIALLY MESSAGES FOR THE CALENDER WHICH IS GOING TO BE COMING OUT EVERY WEEK. TYPED IS PREFERRED.

cGovern-Shriver
ANSOME • SAN FRANCISCO 94111

CALENDER

SAN FRANCISCO, CA
AM
6 OCT
1972

News Editor
S U C
San Francisco Art
Institute
800 Chestnut St.
San Francisco, Ca. 94133

NEWS

Next Semester, Paul Marioni will be able to teach a Stained Glass course here if there are enough people who want to take it. If you are interested, tell Fred Martin or put a note in his mailbox.

C A L E N D E R

There will be a concert here at SFAI on Oct. 15. Free Suc sponsors it. Details are posted on the front ~~door~~ ~~door~~ door.

Attention
Persons interested in government loans this year the laws about these loans have been changed and because of that a big snafu has resulted in the U.S. Senate changing some of the red tape procedures. Persons who applied for the federal loan after june 30th should see Diane Harsh. A letter also from the government will be posted on the Suc bulletin board.

Texas week is coming. Some students want to put together a party like last years Texas day. Watch for the posters.

October 24 (23) is the last day for people to sign up for the Kaiser Health plan. Go by the accounting office and ask for a form/

If Fred Martin wants to annouce his show in the gallery then he'll hafta send SUC News a neat typed legible note in the silver mail box in front of the information office.

I got a notice that said that the government student loan program had been changed. If you applied after June 30th see Diane Harsh for the details.

There will be a film Dinner Friday the 13th at 8;30 at 2822 Van Ness. Students and Faculty in the film depatment invited. Bring some food and film.

Having problems with security around the school see MAX LINDSEY.

TITLES DONE. MADE TO ORDER FOR YOUR FILM
C A L L ~~XXL~~-(oops) 771-1480

Body for Sale See Film Dept. for info.

Linwood Dunn motion special effects artist who worked on King Kong, West Side Story etc. will come to SFAI Fri. Nov. 3 7:30pm. free films and ~~xx~~ talk.

Anyone special you'd like to see give a lecture here some day this year. The visiting artist program pays interesting community people to come and talk for a spell. Tell Ivan Majdrakof or leave a note in his box about how to get in touch with you or the person. His box is ~~x~~ in the information office.